

A red door with a silver handle and lock, and a black vertical strip.

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**Out and About in
Lancaster City,
Pennsylvania**

**a SoFoBoMo book by
Pat Cooney**

Introduction

Lancaster County, Pennsylvania, is best known to the world beyond as a tourist destination, noted for its Amish community and other attractions. But that is not the subject of this book.

Instead I have chosen to focus my attention on Lancaster City, my home for the past 35 years. In particular, I've focused on the more mundane sights that catch my eye as I wander its downtown streets and alleys. For now, I leave its major buildings and historic sites to other photographers.

Like many smaller cities in the eastern United States, center-city Lancaster's public, commercial and residential buildings date mostly from the 19th and early 20th centuries. Renovated and repurposed factories, warehouses, shops and residences dominate the downtown area.

In keeping with the definition of Solo Photo Book Month (SoFoBoMo) books, I captured the photographs for this book over a ten day period in late September, 2014, and edited, produced, and published it on the LIPG SoFoBoMo website within 31 days from when the earliest of these photographs was first captured.

Public Places









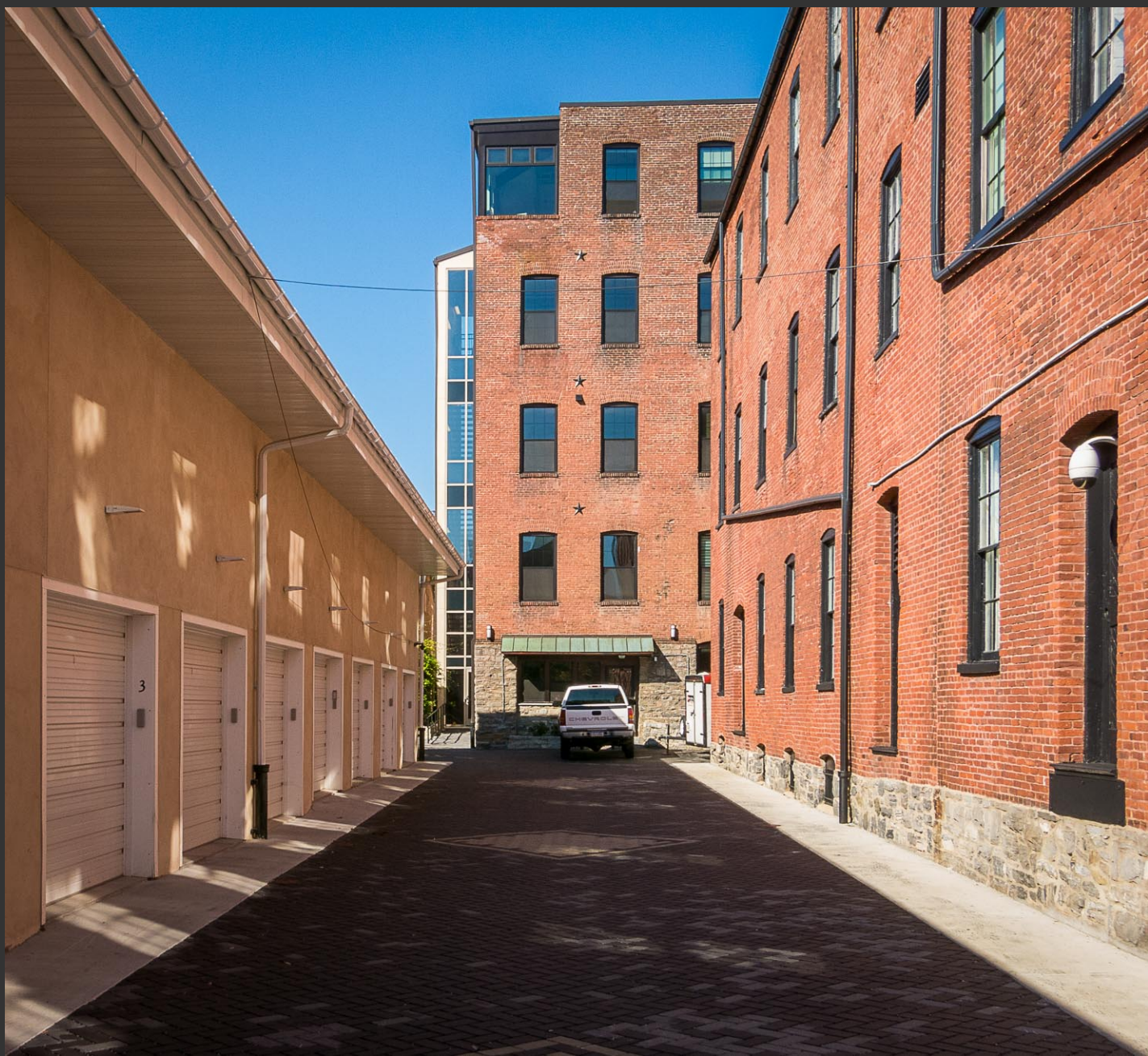














Private Places























Windows















Doorways















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Details







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Thanks to Paul Butzi for originating the Solo Photo Book Month
as a framework to improve our craft.

Thanks also to Andy Karr and Michael Wood for their book,
The Practice of Contemplative Photography (Shambhala, 2011),
and to Jay Maisel for much good advice passed along
during his Maine Media Workshop this past August,
all of which informed my approach to these images.

This book was designed and produced by the author using
a Canon PowerShot S110 camera,
Adobe Lightroom 5 software,
and Myriad Pro fonts.

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